

**Appendix for DNC-Presets LA5A, AP, 110125**

MEM	Preset Name	PGM Type	Out 1 (Source)	Out 2 (Source)	Out 3 (Source)	Out 4 (Source)	Out 5 (Source)	Out 6 (Source)
7	<b>LA5A-FR</b>	stereo	LA5A-FR-L1 (A)	LA5A-FR-L2 (A)	LA5A-FR-L3 (A)	LA5A-FR-R1 (B)	LA5A-FR-R2 (B)	LA5A-FR-R3 (B)
8	<b>L5AxSub-125</b>	stereo	LA5A-SUB-125 (A)	LA5A-F-NearL (A)	LA5A-F-Far L (A)	LA5A-SUB-125 (B)	LA5A-F-NearR (B)	LA5A-F-Far R (B)
9	<b>L5AxSub-160</b>	stereo	LA5A-SUB-160 (A)	LA5A-F-NearL (A)	LA5A-F-Far L (A)	LA5A-SUB-160 (B)	LA5A-F-NearR (B)	LA5A-F-Far R (B)
10	<b>L5xS-12xP418</b>	stereo	PW418A-80Hz (A)	LA5A-SUB-125 (A)	LA5A-FR-L (A)	PW418A-80Hz (B)	LA5A-SUB-125 (B)	LA5A-FR-R (B)
11	<b>L5xS-16xP418</b>	stereo	PW418A-80Hz (A)	LA5A-SUB-160 (A)	LA5A-FR-L (A)	PW418A-80Hz (B)	LA5A-SUB-160 (B)	LA5A-FR-R (B)
45	<b>LA5, 110125</b>							

**Shortcut description**

7	LA5A Fullrange
8	LA5A + LA5A-Sub Crossover at 125 Hz/ Used by LA5A+LA5A-Sub stacked-flown separated from each other
9	LA5A + LA5A-Sub Crossover at 160 Hz/ Used by LA5A+LA5A-Sub stacked-flown near by each other
10	LA5A + LA5A-Sub Crossover at 125 Hz + PW418A/ Used by LA5A+LA5A-Sub stacked-flown separated from each other
11	LA5A + LA5A-Sub Crossover at 160 Hz + PW418A/ Used by LA5A+LA5A-Sub stacked-flown near by each other